

December 3, 1975

Richard Hendel
University of Texas Press
P.O.B. 7819
Austin, Texas 78712

Dear Mr. Hendel;

I hope that you have received in good order the end-papers which were mailed to you several days ago. The reason I prefer them in the checker-board effect, is that it brings out the faces more, although I realize it does involve extra paper in the printing. I do hope you are considering using these in the 4th printing of "The Enduring Navaho".

I would like to hear more about this from you at your earliest convenience.

Cordially,

Laura Gilpin

LG