

Feb. 1st, 1973

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Frank:-

My deep apology to you for not writing long ago. First, I had a very miserable case of flu which seemed to take forever to overcome. Then I was so far behind that I have been struggling ever since to catch up. I guess the old lady has slowed down more than she realizes though I am much better as far as being mobile is concerned.

I haven't sent back the contract as there were several things I wanted to ask first. Ofcourse I do want to go ahead with the project. My problem is how to handle two at once. A year ago, I could have plunged in. I don't believe that you realize the difference between the rapid fire photographer and the careful technician. I already have printed about twenty pictures. The original set seem to have been disipated, and my exhibition prints are unsuitable because of size and surface. So it means a big job of reprinting which is already under way.

(This paragraph was interrupted by a telephone call from Steve!)

The questions I want to ask are as follows:-

1. The size of the edition and format? ~~400~~.
2. Will Meriden print it? Process?
3. Are you willing to change the subtitle to the one I wanted in the first place. THE
4. RIO GRANDE, RIVER OF THE ARID LAND. Duell said it was too long. I don't think so and "River of Destiny is positively corny!"
Gilligan's Island is a good example of a book that is correct.
5. Will you want an index?

6. Can you at this time tell me which pictures you will want for double s-reads. This will make a difference in the size of print I make.
7. Do you want me to come down to go over the general format plan?
8. Will you want the same picture of L.C. for the jacket? I will have to write the photographer who made it.

This is all I think of at the moment. Steve tells me you are going to a third printing on The Enduring Navaho. Great. I hope sales in the East have picked up. The East seems to have suddenly waked up to the American Indian. Have you seen the big trade edition of the Edward S. Curtis book? If not look it up and see the foot note as Coleman's introduction on page two. I am also deep into my DeGhelly book and in addition ~~2~~ prepare prints for two exhibitions, one of them a big retrospective for here. A smaller one for a New York show this coming fall. So you see I have reason to be very busy.

This brings my best to all concerned and the hope that you have recovered from an injured heel.

With the hope that you will forgive my long delay in answering. I just don't know what happened to January.

Clipping enclosed of a recent episode.