

October 31
1971

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Frank:-

It was good to have a visit with Dave and to get news of all of you in Austin. I was very sorry to hear that Rosemary has been ill. I know all about acute bronchial asthma. Last June I was hit with the same thing which in my case followed eating a dish highly flavored with oregano to which I evidently am extremely allergic. I was in the hospital with oxygen for a week. I hope Rosemary has recovered and that you know the cause and that a future bout can be avoided.

For some weeks I have been looking for a complete statement on the first printing of The Enduring Navaho. As I recall my annual statement has come in in late September previously. I am sure I must have a check due and have been looking for it in every mail. I am anxious too, to see what the final count on sales of the first printing amounted to, and judging from the way the second printing is going here, I am also anxious to know how it is doing. The improvement in the color plates is very satisfying as well as having the sequence corrected at the end of the book. I hope that it is going well enough to be thinking about a third printing by next summer. I keep getting letters and comments from many parts of the country.

I heard first from Steve then from Dave that you are really going to do a new edition of The Rio Grande, but I have not yet heard this from you. This will please me greatly. As I shall have to do a great deal of re-printing to send you adequate prints for this, I shall need some time to prepare them, and I do hope that we can discuss the whole project before long.

Has Dave had the opportunity to tell you of one more book that I want to do? I tried for a Guggenheim grant to proceed with this but failed to get it. I don't know what the reason was, for my sponsors (Ansel Adams, Beaumont Newhall, Nat Swings and Orinole

Farb) all thought I would get it without question. Perhaps I should not have applied for a book, but just photography. Whatever the reason, I have in no way given up on this project but am more determined than ever to do it. But I must get at it as soon. I think I have the physical strength to do it, for I am greatly improved as far as hip and back are concerned than when you saw me last. And I can always find help to carry cameras when necessary. Should you want to consider this book as a companion to The Navaho, I do need financial help to get it going so that I can concentrate entirely on it and finish it within a two year period. I don't have too much time left. Perhaps you can advise me to which of many foundations I can apply to for aid. The book-Canyon de Chelly and the people who live in it. It needs to be done and will be a great challenge. I told Dave all about it. I shall await your advice.

In the mean time I hope all goes well with you and the Press. I have had to put Miss Forster in a nursing home which has been very hard at the way around. She misses our home and being here, but the point came when I could no longer lift and help her for she is confined to a wheelchair and bed. The problems of old age are very great. Now I am alone and need to get myself busy on a major project.

My best wishes to all

most sincerely