

October 19,70.

Dear Frank:-

Again my many thanks for all your many kindnesses and attentions. I did enjoy my stay in Austin immensely in addition to the work at the color printers. I have trimmed down the proofs I brought back and find all but two decidedly better than before. The two are Jim Yazzie and the spinner with all the yarn and plants before her. The color of the foreground is better but the face and blouse seem weak. However these may improve as the run warms up. I should say "have improved" for I know they are all printed now. The several persons at the plant saw quickly what was needed and evidently made the corrections quickly and easily.

Yesterday, I received the enclosed letter (copy) from Paul Morgan. I am so very pleased that he took the time to write me as he did and also sent the clipping which I might never have seen. And to get such a warm review from the London Times really sets me up no end. I was also particularly pleased that Paul gave you such a nice compliment.

A copy of the Rio Grande is in this mail also. I haven't had time to read it yet. I know without looking at it that it is inadequate in many places. I shall be interested in what you think about it.

Please give me best to all and tell Rosemary I will be writing to her to-morrow.