

Sept.7,1970

Dear Frank:-

It was so nice to have you and Rosemary here in Santa Fe. I only wish your visit had been longer so I could have shown you around the country etc. You must come again and stay longer.

Your letter came last week just when I was in the middle of a letter to Bill Webb. I think I told you that he has been trying to interest the N.M.U. Press in a new edition of the Rio Grande. He had asked me more than a year ago if he could be my agent on this. At that time I told him yess. So he took my only other copy down to the N.M.U Press, but they have not responded at all. The last time Bill was here was about last March. He went in to see Mr. Shugg again and he asked for another month, but that time has long since elapsed. At that time I hoped that the Honorary Degree might stir it up, but there has been no response at all. I feel sure it is a matter of finances. I wrote to Bill, as I said above, alst week. I might hear from him to-morrow unless he is on an extended trip somewhere. I told him of your possible interest, and mw between the two of you, I am getting quite enthused over the possibility.

I shall finish proof reading the Index of the Enduring Navaho to- day or tomorrow. Perhaps I had better phone you when I have finished it. It is good news that the color printers are so willing to work with us. I am sure we can greatly improve certain of the plates. I have looked most carefully at them and at the insertion of the plates in the book. Two things I am wondering about are 1, would it be possible to print these on both sides of the paper? All but the last two would follow through I think as to placement, and this would eliminate the blank pages. I talked to Margaret Harrison about this and she said she didnt think any American printers were expert enough at this; and 2, would it be possible to tip in the last two color plates to

bring them into the right sequence? This is the most important change I should like to see, as I am sure you understand. Visually, it is like taking a phrase out of the next sentence and inserting it in the preceding one. Some time I asked for an unbound copy or a damaged copy so that I could study the assembly. I think I asked Dave Gilbert this, though I am not sure now. However, I send you these thoughts to mull over. I hate to tear a perfectly good copy to pieces. Sales have been good here this summer. Week before last there was someone here every day that week wanting a book autographed. One was one of the women from the Villagra Book Shop. She said their sales had been excellent. I asked her what she thought of a revised edition of the Rio, and she was delighted over the possibility and said it would sell as well at the Navaho.

I have my first set of proofs of the color plates already as well as the transparencies. The one of the rainbow has definitely faded, but the very first ones (1951) are still as good as ever. The rainbow just needs to be darker all over.

It is quite possible that I shall drive down. And if I am to be around for a few days, I just might slip down to Brownsville and see some of the changes.

This brings my very best wishes to one and all, and the pleasant anticipation of another visit to Austin.

Most sincerely

P.S. I hate to ask you this for I thought I would get by until the regular royalty date. Is it possible that I could have some dinero at this time? The addition of our new kitchen went considerably over all the estimates as usual.