

November 22, 1969

Dear Frank:

It was good, indeed, to get your letter when I returned from Colorado Springs where I had helped to install a substitute exhibition for the Colorado Springs Fine Art Center. Even so, here it is ten days since my return and I had fully expected to write you immediately. I appreciate more than I can say your increase in the royalties and, of course, it is wonderful news that the book is selling well.

There is still no word about my Navaho show. While I have no word of any kind, I am beginning to be convinced that it was damaged beyond repair. My lawyer is trying to recover the declared value, but so far not even an answer to a letter. At the moment I am trying to make up my mind about reprinting it. If I do, I will cut the number of prints about in half. These, including the photomurals, will still take one good sized gallery to hang it properly, and I think this is enough.

I am also delighted that you are considering a second edition. I hope this will go through fairly soon. Have the remaining copies been bound? I have been meaning to write to ask for one unbound copy of the book as I would like to study it very carefully for possible future work. At this point I am wondering if it would be possible, and what it would cost, to make a change in the last section of the book so that the sequence of the "he reign" and "she reign" and "the rainbow" are not separated by another picture. This kind of coordination of text and picture I worked hard to accomplish. It seems to me that the deletion of one page through condensation of text would bring these pictures into proper relationship. Not only is the

thought of this sequence broken, but the intervening picture loses its substance by being in the wrong place. The same holds true at the very end of the book where the double color page separates the Nakai family. The point here was to have the pictures of this family made 25 years apart together and obviously the color plates should be the final plates in the book. This would require, of course, re-pagination but as this comes in the last section of the book I am wondering what it would cost to make these changes. Would you be good enough to give this some thought. I still get very nice letters about the book and I hope that this Christmas season will clean up the first edition.

With my best wishes to one and all.

Very sincerely yours,

ADDITIONAL PAGES

ERASE

CONTAIN CONTENT