

September 29,
1969

Mr. Dave Gilbert,
University of Texas Press,
Austin, Texas.

Dear Dave:-

Sorry to be so long in answering your letter, but I have had quite a job here to finish up first. Of-course, it is quite all right to use the two pictures requested by Miss Daymon. As I did not have copies of both pictures, I have had to make one. There never seems to be time enough to get everything done. The two prints requested are enclosed herewith.

While on the subject of prints, I have a lot of duplicate glossy prints on hand. Mrs. Farb at the Riverside Museum in New York wanted a great many when my show was there last winter & spring. Most of these have been returned. A good many were used in relation to the exhibition there. So when ever you need some, I hope I will have what you need. I am very leary of copy photographs as they seldom equal the quality of the original so I would prefer to make whatever prints you need.

Whatever your regular permission fee is, will be quite O.K. with me, and not less than \$15. per picture, preferably \$25. particularly for the use these are to be put to. (What a sentence! Remember Mr. Churchill's famous remark about ending a sentence with a prepsition?)

I have received from the "ress a photo copy of a page from a publication "Voice" with a wonderful review of the book. I am ignorant about this and am wondering if this is a book review or what. And two days ago I received a reprint of this on a card that looks like a library card. I am most pleased with this review. This brings up a point that I have long thought about. Originally I had dated the pictures, at leaset the most important ones. I am wondering now if it would be important enough to add either a loose page, or find a blank page for such a list.

When I saw Mr. Wardlaw in Oklahoma City he told me that you were about to order the binding of the rest of the edition. I am wondering how the book has sold this summer and if there is any thought of a second edition. When and if this comes to pass there are one or two things I would like to go over with either you or Mr. Wardlaw. Have any copies gone to England or France? France has long been very interested in the American Indian. A young French Poet was here several years ago and wanted to try to arrange to have this book published in France. I could now follow this up.

This brings my best wishes to one and all,

Sincerely yours,

P.S. My Navaho exhibition, the one that was at Fort Worth last December-February will be at the Cowboy Hall of Fame later this month through October. Then it goes to Colorado Springs.