

February 2, 69.

Mr. Frank Wardlaw,
University of Texas Press,
P.O.Box 7819
Austin, Texas, 78712.

Dear Frank,

I knew you must be away when I did not hear from you. I hope you and Mitch had a most profitable trip. He was certainly "hot" about that Northwest material I heard something about when I was there at the Museum. He certainly is a genius at finding material, to say nothing about his ability at running a museum. I thought he did a beautiful job in hanging my show, and I hope that it was worth the effort to all concerned.

Thank you for your offer to send me another advance. I would appreciate \$1200. if that is convenient for you at this time. There has been another delay on my Washington show due this time to the political change in the Department of the Interior. This comes as a godsend for me, as I am not yet ready with it. I am satiated with my old stuff and most impatient to get on to something new. More than a year's time and effort have gone into preparing both of these shows. This has meant all outgo and very little income. Now there is income tax, my trip east etc. I probably seem impatient to you about the distribution of the Enduring Navaho, and I beg your understanding of this, for I must be getting on to something new.

You told me when I was in Austin, that you had had an order from Mr. Barry Goldwater. Did he buy one or did you send him a complimentary copy? I have a had quite a fan letter from him. It contains one of the funniest "typos" I have ever read. He ended the letter "I wish I might have stood behind your shoulder when you clicked your shutter."!

As to the TO-DAY show, it was Courtne Jones who wrote in about the book. Being on that show would scare me. An interview where I can sit down and don't have to walk is one thing, but I have a very good idea of just what I look like hobbling on crutches. Mrs. Hodge was so nice and it was all so quiet and

easy, and she was such fun to converse with, that my effort there was easy. But if you want it and if they decide to do it, I'll try.

And by the way, did you send Fritz Hartmann a copy of the book? If you havent, I will, for I have one copy left. He made such an effort to talk me into letting him publish it, that I certainly owe him something. But I just couldnt see publishing that book so far away. He is a superb printer.

When the summer tourists begin to come this way, our sales will go up I am sure.

I enclose a review by Editha Watson, an ethnologist, who is now working for the Navaho Tribe. This is from the Navajo Times, the Navaho newspaper. It is a nice review, but it shows how rapidly changes are taking place on the reservation.

This brings my best wishes to one and all and continued success to all your ventures.

Most sincerely