

January 19, 69

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Frank:-

It hardly seems possible that so much time has gone by since the opening of the Amon Carter show. I have been meaning, ofcourse, to write ever since I got home, but there seems to be one busy day after another. I did so enjoy my visit to Austin, seeing the Press headquarters and meeting all the staff, my dinner with you at the Headliner Club, meeting the Hodges, the taping of the interview, and the drive all around Austin. A great deal in the space of a very short time. Seeing the Press headquarters and meeting these with whom I have had so much correspondence made me feel a part of the team so to speak.

Now, more than a month has gone by. I have heard nothing save a brief note from Steve Rice. How have the sales gone since Christmas? Did you feel that the Amon Carter Exhibit was a boost to the sales? I have had more letter from a variety of people, some reviews and notices. But I must say that most of the reviews so far are somewhat disappointing, only a rehash of the jacket blurb, two penetrated as far as the Preface and Foreword. But I do know of two that are coming up which will dig considerably deeper. Win Scott was going to review the book for the Saturday Review, but his untimely death was a blow two ways. In as much as that magazine gave My Rio Grande an excellent review with reproductions of three pictures, I am disappointed and no word there as yet. A number of friends have written that they have not found the book in some of the big book stores. A good many have, I think, ordered direct from you.

At present I am working very hard to complete this retrospective show for Washington. It opens on the 15th of Feb. in the galleries of the Dept. of Interior. Some of the Navaho prints will be there plus a lot of Pueblo and Southwest in general, and a group of Yucatan prints, for these too are American

Indian. I still have some more prints to make and time is getting short.

This brings me to the point that for the past year practically all my effort has been in preparing work for exhibition with a very small amount of income. My resources are at low ebb, and I shall have to borrow the money to go East. For quite a while I had decided that I would not go, but events have developed that make it pretty imperative now. May I ask you to send me a statement of my account with you? I do need to know just what I can be looking forward to when royalty time comes around. The Center for Arts of Indian America are buying a good part of this show which will be circulated after the Washington opening to schools on all the Indian reservations, and which will go to their archives afterward. But for now until this is concluded, I do need some dinero.

May I add that I did feel very badly to have to call attention to the reversal error on my book. But I thought it was better to have it come from me than some outsider. Steve Rice has sent me the erratum slips for the few copies I have.

Do give my warmest regards to Barbara Spielman, Jo Downs, Jeaneen Morris and the others. I know that you are all deep in new books etc. and I wish you all the best of success with them.

Most sincerely