

Sept. 20, 68

Miss Jo Alys Downs,
University of Texas Press,
Austin, Texas.

Dear Miss Downs:-

When Mr. Wardlaw telephoned me last Monday, he said the vandykes would be shipped that day by air mail, special delivery. They arrived yesterday ~~by~~ on regular mail no special delivery which is why you have not heard from me before this.

First I want to tell you what a beautiful job you have done on the general layout of the Navaho book. I am very happy about it. And it looks as though the reproductions are going to be wonderful and ofcourse this pleases me more than anything. So after eighteen long years of work and planning this is all coming to its completion thanks to you, Mr. Wardlaw, Mrs. Spielman and many others.

On the whole everything seems to have paged out very well indeed with a few exceptions. I have put in some flyers for your consideration. While Mr. Wardlaw spoke of a possible changes last Monday, when he called this morning he said it was too late for any at all. However there are one or two places that would mean an easy switch, so I leave it to you to decide.

There could be a closer relationship between text and pictures in regard to pages 7, 8 & 9. If we have a future perhaps this could be accomplished then. On page 119 the White House, it doesn't look quite sharp to me. Is this my print or the reproduction? I have just checked my negative and it is sharp. In the craft section, I never dreamed that you would use all of those bracelets! Mrs. Spielman asked me long ago for something more of silver. I sent down a lot for your selection. I intended to make you good reproduction prints when I knew which were wanted and then I guess I forgot about it and did not follow up. There are too many bracelets but this is my fault. I have made a suggested switch on pages 206 & 207. I liked the horses galloping across both pages, but perhaps you have a reason why not.

It seems to me we have been very lucky the way the

color plates have fit in. But when we come to page 217 I got a bit of a jolt. I don't know what could be done about it. It doesn't go with the sand painting but the only thing I can think of is a switch of color plates and I don't think any thing else would be any better. Next we come to the rainbow. Would it be possible to switch the big double sand painting picture ahead of pages 236 & 237? This would bring the rainbow with the rains where it belongs. But maybe that is impossible at this stage. And in the epilogue, what a pity that we can't lose a page somewhere, so that the color plate comes after the end of the text, and the Nakai family are together. And at the last, I don't particularly like the page of heads after the end of the text. Could this page go on the other side of the page and perhaps the small print of shiprock at the beginning of the epilogue go where the color plate should be? page 251. I know only too well how hard it is to have everything fall into its proper place considering the practical needs of the printers.

You have done a wonderful job and I am very, very pleased with the book. Thank you more than I can say.

Now we have to hope that the book will be well received and that we may move on to a second edition.

Hoping that someday I may have the pleasure of meeting you as well as the others who have done so much to bring this job to its conclusion, and with the best of wishes I am

Most sincerely yours,