

Sept. 7
1968

Miss Jo Alys Downs,
University of Texas Press,
Austin, Texas.

Dear Miss Downs:-

I had fully intended to write to you several days ago, but various matters seem to come up. The color transparencies went off to you on Tuesday and I trust reached you safely. I did not send them with the color proofs because the P.O. was closed Sat. afternoon and I wanted to register them.

I talked to Mr. Wardlaw on Tuesday morning. I had written him that color plate, C-1 had been reversed. He told me that he had both proofs in front of him and that they were identical. I hope he was not thinking that I was going to insist that that plate be done over. It is a beautiful plate, not only sharper but far better in color balance. I studied that proof for some time, first being delighted that it was so greatly improved. Then something seemed to puzzle me, and then I realized that it was reversed from left to right. Will you be so good as to double check both of us? One of us has to be wrong. I don't suppose that one person in a thousand would ever know it, but the Navaho will, and the Park Service people etc. Certainly we will let this go now, but if I am right, and it is reversed, the printers should know it and if, as, and when (we hope) this book goes to a second printing, I do think it should be up to the printers to correct it.

All of the color proofs with the exception of the rainbow, were so greatly improved. I am very pleased indeed. I don't know why the printers added red to this plate. Certainly there was no instruction to do so. The only one that needed red was the Canyon de Chelly picture which they improved greatly. It is possible that the not to add red was near the rainbow proof. I cannot check this as I have cut up my duplicates. But I am sure there was an arrow indicating the de Chelly proof. I hope that the rainbow can be changed back to what it was. It has been so long since I saw all the originals that it is hard to carry these in one's memory. I think that the color proof in the dummy must be somewhat darker than the original. This was what I was aiming for.

My notation on the first proofs was to print this one darker.

The black and white proofs must be coming along soon and I am more than anxious to see them. After eighteen years of work on this project it is wonderful to know that soon it will be finished.

I do want to thank you for all the work you have done on this book, and I do hope that someday I may have the pleasure of meeting you.

Most sincerely