

Nightway Portfolio 16 #5. coll by

Mrs. Franc Newcomb  
Singer Hastin Klah  
before 1933. at Nava, N.M.

The central figure is the logs whirling in a whirlpool of the meeting of the rivers from which the four holy plants grow; black tobacco, blue beans, yellow squash and white corn. On each ~~log~~ stand two Ye'i (gods). At the east is Talking God, the god who talks to men, carrying his blue ~~squirrel~~ skin medicine bag. At the north and south of the painting are two "Humpbacks", the Gods who brought seeds to men in their packs. They have mountain sheep horns and woodpecker feathers on their heads and near them are their "Gishes" or medicine canes. At the west is "Calling God" with his cane in front of ~~him~~.

This is the description on the back of the painting just as it is. I notice that the directions are not capitalized. East is the open side, the top when looking at it.

Nightway - Portfolio 16 - # 5

coll. by  
Mrs. Frank Newcomb  
Singer: Lefthanded  
(Hester Klah)  
before 1933  
at Nava H. M.

The central figure is the log whirling in a whirlpool of the meeting of rivers from which the four holy plants grow: black tobacco, blue beans, yellow squash, and white corn. On each log stand two Ye'i (Gods). At the east is "Talking God", the God who talks to men, carrying his blue squirrel skin medicine bag. At the north and south of the painting are two "Humpbacks", the Gods who brought seeds to men in their packs. They have mountain sheep horns and woodpecker feathers on their heads and near them are their "Gishes" or medicine canes. At the west is "Calling God" with his cane in front of him.