

August 31,
1968

Mr. Frank Wardlaw,
Austin, Texas.

Dear Frank:-

The proofs came yesterday afternoon and I have gone over them very carefully. On the whole they are a tremendous improvement. Some of them really excel. I am so very pleased and relieved. I am sure that you must agree on how much better they are.

There are two to call your attention to. C-1, the air shot of Monument Valley has somehow gotten reversed left to right. It looks to me as though this is a new set of separations, but how could they have reversed the picture? If these are new separations and they have reversed the picture, it is surely up to them to correct it. Otherwise this is a wonderful improvement. But I still would like a crop (as indicated) off of the sky. This relates it better to the text and makes it a better air shot.

The rainbow, (C-20) is in trouble. You are quite right it was better before. Can they change the foreground again? Have the printers seen the proof that is in the dummy? As I recall that it was excellent but I am trusting that they can take out that red. There was no such instruction on the first proof, only to print it a little darker.

When these two are ironed out it looks like clear sailing, and I am confident that they all will come through as well as these proofs.

In the bottom of this package is a proof of C-21 which I had just done up to send you. Unless these are on one plate which they may be, I prefer the two pictures a little closer together, but if they are on one plate, leave them. The Owings wanted me not to delete the last one because of the text. I think with the crop they are much better related.

I will phone you Tuesday anyway incase there is anything more to cover. I am so very pleased with this great improvement. Hastily