

August 14
1968

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Frank:-

For three days I have been trying to sit down at the typewriter, and there has been one interruption after another. I don't know just how a lot of conflicting dates are going to work out, but I trust they will. You see when the book was first being considered by you, the plan was that the Amon Carter Museum would sponsor it. I don't know when this original plan was changed, but I knew nothing of it until the page proofs came in and there was no mention of Amon Carter. I wrote to Mitch at once and he answered that you had decided to do the book with out their help. For several months I had been stalling Mrs. Stewart Udall who wanted a show in connection with the Center of Arts of Indian America. I told her I was obligated to have the first big show if the Navaho material at Amon Carter and at that time I had no publication date. The last time, (or was it the time before?) that I talked to you you assured me the book would be out sometime after Nov. 15th. I then wrote to Mitch to ask if he had any objection to another show opening here Dec. 1st?? He answered that he had no objection whatever. So I informed Mrs. Udall to that effect. She was here a week ago last Saturday and we went over this show for her in great detail. It will consist of about 75 Navaho prints all the best of my Pueblo material, Southwest archaeology and probably Yucatan, so that is also Indian. This show is now scheduled to open here at Mrs. Udall's request on December 1st, and will then go on to be shown in the galleries at the Department of the Interior on January 15th. This cannot be changed, so that book or no book this will open here Dec. 1st.

Mitch's show is scheduled to open in Fort Worth on Dec. 12th. As Amon Carter is not sponsoring the book it makes no difference how much before that date the book is out. December 12th will lose most of the Christmas market which would be a very great pity. If you are on schedule I hope that it will be out on or before Dec. 1st. I shall be going over to Fort Worth several days before as I shall probably drive and take

all the show over with me. There are to be twelve big prints mounted on ply wood which I would like to have shipped here so that I can spot them before they go on to Fort Worth. This would interfere with Lucile's party, so also for that reason I hope the book is out before Dec. 1st. It is indeed nice of her to want to do this. She has been talking about it for a long time and I do appreciate her interest.

Now as to the color corrections, I trust that these are coming along, and that there will not be too much delay here, but they were so far off on most of them that they must be corrected as much as possible. Way last spring I wanted to come down, but at that time you did not think it necessary. Also I have asked twice to see the design of the book. I still have no idea how you are going to use the original end papers nor the added silver pictures. I have looked into pane flights and find that there are two which would get me into Austin is afternoon. A change in either Dallas or El Paso. This could give me a whole day to go over everything with you. I am ready anytime that you say the word.

I have just had a very nice visit from the Peter Farbs of New York. Mrs. Farb is the director of the Riverside Museum. She wants either one show or the other, some time next year, depending on how it can fit in with her schedule. Mr Farb is having an alternate Book-of-the-Month publication out in November on Indians. Few pictures he said. He was very gratifyingly enthusiastic about mine and left me with the feeling that he would suggest it as a follow up of his. And speaking of Peter Farb, I hope that Mrs. Spielman has looked up what he had to say about just what Shiprock is geologically speaking. Mrs. Spielman thinks it is a volcanic cone while in reality it is a core that was once inside a cone. The whole surrounding area has been eroded away some 2500 feet or more during many thousands of years. This would be a bad error. I am sure my last letter has made the matter clear to her. I referred her to a paragraph in Peter Farb's Face of North ~~Martha~~, where he explains Shiprock and other similar cores in this area.

Hoping to hear from you very soon, and with the best of wishes to you all,

Most sincerely