

Aug. 6,
1968

Mr. Frank Wardlaw,
Austin, Texas.

Dear Frank:-

I had a reason for holding the transparencies. I had heard that the Owings would be here very briefly yesterday, and I wanted to go over the proofs with them. Your wire came just as I was leaving to go out to see them. We spent some time going over them very carefully this time more generally than technically. Even though Mrs. Owings has a very keen eye for color and after explaining what color corrections can yet be made, both Mr. & Mrs. Owings were impressed and delighted with the series. We did come up with an analysis of the last page with the two plates. The chief trouble is one of proportion and size. The picture of the young couple is too large. But by close cropping a far better relationship is achieved. I enclose a masked off proof, (the first proofs that came), and I am sure that you will agree. My first instinct was to cut out that last picture, but with the upper one reduced in size, this will be O.K. though I only wish it were a better original. And I wish that the young couple could be reduced in size, but of course the plates are now made and we will have to settle for the cropping.

I shall eagerly await more proofs with corrections, and I hope they do not go too far in the other direction. Please include all of the sky in the Canyon de Chelly picture and when red is added to this it will be a very different thing. I blame myself for not realizing the necessity for going over all the transparencies carefully before they went to the Steck Co. Long ago I made a copy of the pawn room correcting that one, which I use in the slide talk, and I have just had this in mind all the time. The cause of the over yellow there was a new brand of film holder, with a slide made of some material that caused this yellowing of the film. So much time had gone by since the transparencies first went to you, that I was only remembering what they were in the screen.

I was afraid to put these in the mail last night as I could not register them, and I hope that they

reach you with the least possible delay. I hope that the Steck Co. is not upset by all the corrections, and they will come through with a fine set of proofs, as I am sure they can. The one critical one is the Five Weaves. When you examine this again you will see how much too yellow the red blanket is, and how much more blue there is in the transparency. And the whole needs to be printed deeper, not much but enough to get the black & white of the small blanket instead of having it brown and yellow.

With regards to all,