

Aug. 2,
1968

Mr. Frank Wardlaw,
Austin,
Texas.

Dear Frank:-

The second lot of proofs, the big sheets came Wednesday afternoon. In the absence of Eliot Porter, I called on his lab technician to go over these with me. Most of the corrections are his, and as he corrects the proofs for Eliot's books, he is very knowledgeable. I had already found errors in registration etc. His chief comment was the blue was too weak and that the color in general should be stronger. Then the black snaps it up. He thinks the screen is too large but this of course cannot be changed. The one picture to be critical is the one of the Five Weaves, where the color, particularly the bayeta red must be as close as possible. A deeper blue may do this.

I will hold the transparencies until they send a lot of corrected proofs unless you need them now. I am rushing these into the mail though I dare say you won't get them before Monday anyway.

I sincerely hope these comments will bring the results we want.

Hastily