

June 27,
1968

Mrs. Barbara Spielman,
University of Texas Press,
Austin, Texas.

Dear Mrs. Spielman;-

Here is the proof, a few days ahead I am glad to say. The only typos I found were the two you had already marked. I did find a few places with what could be broken type but more likely is just insufficient pressure. However I did mark them for you to double check.

There are some questions I have regarding pagination. I do not know that I am understanding the caption proofs correctly in this regard. Are the sacred mountain pictures to be on pages 8, 10, 12 & 14? These are left hand pages for one thing and are removed from the text regarding them which begins in the middle of col 2 on page 11. And previous to these pictures on which page does Plate 5 come? And where will the first color plate come or do you know yet? Is the space on page 7 for plate 4? It is very important for the text relating plates 4 & 5 to be with the pictures. You may have a reason for placing the sacred mountain pictures on the left hand side. Then on page 32 there is the long jump over intervening pictures to p 55 before you can finish the sentence at the bottom of the page. The last two lines on page 32 could so easily go over to page 55. But I suppose that this type is all cast in a block and such changes now are out of the question. It was foreseeing this kind of problem that I did want to come to Austin to go over all the assembly some months ago when I offered to do so. My writing is the least important part of this book. The pictures, the design of the book come first. I dare say that this is contrary to your usual line of books. The right page is always the important page in a book. As people "thumb" through a book, it is the right hand page that they see first. These are all questions for a may not understand the relationship of page number and caption on these proofs. And, of course I have no idea where the color plates are going to fit in. I do hope that I can see, if only the crudest kind of dummy that show me how this is all fitting-together. I requested this from Mr. Wardlaw some time ago. I know how busy he is with many books on the way and he may have overlooked this.

The Index is under way. I have a most excellent helper is Betty Toulouse, and Courtney Jones will join us next week so that I hope we will get it finished and off to you well before July 22nd.

I hope you wont think me a "meddling author", but the design of this book has been the most important thing in my life for eighteen years, and much of the work in the book has been done for this purpose.

I am sorry that I was misinformed about the flyers. I was talking to one of the department heads on the phone at the Santa Fe. Book & Stationery store, who told me thins and I assumed that he had seen it.

In these proofs you will find two flyers. Both for question only. The first, not too important, is in the Preface. The "s" is not in my original mms. As I have neither your edited copy or a galley proof to check with, I have marked it this way. But the second is a most ungramatical sentence: not in my original and I hope that this is an error in the final proof, for it, too, is not marked for a change, in my dummy. I went through this and put in all corrections and changes in red ink before I returned your edited copy. I dont know how you could have missed such an error (page 96) or how any of us here could have, but there it is. If we all did so, I suppose we take it on chin so to speak.

With best wishes,

Most sincerely