

May 2,
1968

Mrs. Barbara Spielman,
University of Texas Press,
Austin, Texas.

Dear Mrs Spielman:-

Thank you for your letter. I am glad that the galleys arrived on time. There is nothing worse than trying to meet a dead line and having others not come through. I am curious as to how I fared as a proof reader. After a while your eyes get very sharp, but then it is also easy to have your mind put in the word you know ought to be there.

I feel sure that it is a typo in your letter, but it is Dr. not Mr. Kluckhohn. As I now have nothing to compare, I send this for safety's sake. He was long a noted anthropologist at Harvard with a summer home in New Mexico from where he did much of his Navaho research. He died here several years ago.

I am glad I have the way clear until after May 20th which is my next dead line on my show in Albuquerque of seventy of my Rio Grande prints. After that I can adjust to anything.

I was perplexed about the color captions for as it happened those nine listed as p "ii-xi" were the additions thanks to Mr. & Mrs. Owings. And as a matter of fact, I don't think I ever sent any careful

captions. I wasnt very happy about some of these,
for instance "Sheep being brought to trading post."
What do you think? Shall we give these further
thought?

With best wishes,

Most sincerely