

March 3
1968

Mrs. Barbara Spielman:-

Your letter and the transparencies came yesterday. Thank you for returning them so promptly. I am glad that you like the air shot of Monument Valley. This alone, it seems to me, is enough of the Valley. The other that you have, C-13, is not adequate and I really would rather not use it. So I am sending you three more to choose from. The upright 4x5, the portrait of a Navaho woman, I hope you will like. I really don't know why I had not sent it to you earlier. I had been sitting down fixing something and when I looked up she was standing there with that ear of corn in her hands. I grabbed it before she moved, for it was so beautiful in color. Personally I like the light and shadow effect on her face, but you and Mr. Wardlaw decide. I have tried to find another upright. Then I enclose two more horizontals. One a group at a squaw dance which I use in my slide show, and another landscape, the mouth of Tsegi Canyon. The cliff dwelling of Beta-ta-kin is up this canyon. This also is from my slide show. I have always meant to print the 4x5 but like many others, is still on the waiting list. Perhaps you can pick one of these. They are all so much better photographs and much more significant than the not too good Monument Valley shot.

I hasten this off so that you should get it tomorrow.

With best greetings,