

Feb. 29,
1968

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Frank:

Here are two prints of the jacket photograph, one with the lettering and one without in case you should prefer it this way. There is a little more margin than I remembered, and I hope this will be sufficient.

The proofs you sent have never come. I am taking this down myself to the main post office to mail so that I can find out about mail going still to my old mail box. This is quite inexcusable on the part of the local officials, for they have long had proper instructions for delivery here to the house. I feel sure this must be the answer.

There is one thing we have not yet discussed. The binding and a possible symbol for the cover. My thoughts are a nice sage green, or soft green, and a drawing with corn for the subject. This could be a stalk, or two ears of corn, or even a line drawing of my corn and feathers picture. There is a nice Navaho young man now on the staff of the Navaho Museum here. He is a graduate of the Institute of American Indian Art, here in Santa Fe. He is doing some beautiful work, and I feel reasonably sure he would gladly undertake this commission. I will not proceed until I hear from you.

One other thing I still do not know is the final positioning of the end papers. Mrs. Spielman wrote me about them and said they would be used somewhere in the book. I wouldn't mind library cards stuck on, for this would be a relatively small percentage. Could they be used as the first flyleaf?

I haven't yet heard from Mr. Hugo, but perhaps it is too soon to expect an answer.

Sincerely