

February 28
1968

Mrs. Barbara Spielman-
University of Texas Press,
Austin, Texas.

Dear Mrs. Spielman:

I had every intention of mailing all this to you yesterday, but was delayed until after post time.

Of-course I am pleased that you have gone back to Navaho. I dont think you will regret it. I have just received a bibliography from the Navajo Tribal Museum containing some 250 pages of all the books, articles, etc about the Navaho. A large percentage is spelled with an h.

I am enclosing herewith four color transparencies. One is the air shot of Monument Valley which I have asked about and which I believe I sent you but am not certain. This is a copy of my coriginal 4x5. I just cannot imagine what has ever happened to my original. I made this copy, and I think one more, for my slide lecture. Will you be so good as to check this and see what I did send you of Monument Valley? This air shot is my choice. Since I have seen and studied Phillip Hyde's Navajo Wildlands, I am certain that tis is the one to use. When I have been there on the ground, so to speak, I have not had good weather conditions. Sometimes the skies are superb, often perfectly blank. Hyde has a great many superb color things of the valley, far superior to mine. But something went wrong with his Canyon de Chelly, and I am glad I have the one really good shot of that. This air shot of the Valley is more comprehensive than one can get from the ground, and I think is the one to use. However, I am also inclosing another for your consideration. Then I enclose another copy I made, a 5x7 this time of the original covered wagon group. As I recall the original has a blue cast. I made this before the develop~~ment~~ of the sky filter which is a must with Eastman film in this country. Perhaps the plate maker would rather use this 5x7. Then I include one additional transparency, one like the black & white of the trader Kennedy examining wool at the Red Rock trading post. This ~~one~~ is beautiful on the screen. Perhaps it could go opposite the pawn room.

I finally got Mrs. Thompson on the phone last evening. She is most pleased that some of her jewelry will be in the book. I give you the acknowledgment on a separate sheet.

I have worrying about having left Aileen O'Bryan's book out of the Bibliography. When I went all through this book, I found one or two things that did not sound right to me. I asked Sam Ahkeah about it as he had been the one to give her all the information, and he said she must have gotten mixed up. As Aileen is an old friend (former wife of Jesse Nusbaum) I am afraid she will be hurt if this isn't in. There is a lot that is right and good. As long as the B.A.E. published it perhaps it had better go in. This will be the last I assure you. Maybe it is too late now, but in case it isn't, this is also on a separate sheet.

Do you need your Indexing instruction booklet, or may I keep it until I get mine done? I am writing to see if I can get one in which case I will return yours immediately.

I have made the jacket print Mr. Wardlaw requested, and it will be in the mail to-morrow, possibly late today.

With kindest regards,

Sincerely

Please add to Acknowledgments

To Cornelia G. Thompson, for permitting me to photograph many pieces from her Navaho silver collection.

Please add to Bibliography

Aileen O'Bryan. The Dine: Origin Myths of the Navaho Indians 1956
Smithsonian Institution. Bureau of American Ethnology. Bulletin 163.