

February 13
1968

Dear Mrs. Spielman:

Here are the last print. I decided on this landscape with the big sky for the end of the first section, The Navaho World. I hope you will like it. I also include a number of silver pieces for a small illustration for the silversmithing section. I should think reduced to the same size as the pot and the basket in those sections of the crafts. Choose anything you wish. If you do pick one from Mrs. Thompson's collection, I will get her permission and we will have to add her to the acknowledgements. Those from the Indian Arts Fund are already covered.

Most anxious to hear your reaction to my changes etc. and when we can expect to be getting page proofs. I hope that both you and Mr. Wardlaw have had an opportunity to see Phillip Hyde's Navajo Wildlands. There are many very fine color things but some are so badly reproduced that I should think he would be sick about it. Particularly the Canyon de Chelly shots. It would be hard for me to believe that he did not filter correctly for that country and I think the plate makers or the printer went way off on reds. As to the text, I wonder how much anyone who knows nothing about the Navaho would get out of this.. The purpose of course, being Sierra Club conservation, but still I find little continuity or knowledge of the Navaho. Nothing like being critical, but, I guess we have to be sometimes. I know Phipp Hyde, and he is a very fine photographer, but I think he has had a rough deal. How they got that pink magenta on the plate of The White House, I cannot imagine. Photography certainly is at its best in black and white.

With best wishes,