

Feb. 11
1968

Bear Mrs. Spielman:-

Here is the Draft Jacket Copy which came some days ago, followed by your letter saying that the manuscript was back in your hands. Why it took so long, I cannot imagine. It was sent to you airmail a week ago last Friday. It should have been on your desk on Monday instead of Wednesday.

Here are some clippings which may be of use to you. One is old, 1948, the other two quite recent. It is the second paragraph in the Jacket copy that needs to be changed. I would say the work was done intermittently during a period of fifteen years, not including the early work of the 1930's. I was writing to Mitchell Wilder of Amon Carter Museum last week regarding my show there, and I told him I had suggested that you might be of help in regard to the jacket information. He says; "Barbara Spielman is a most reasonable person and I am certain that the matter of the dust jacket is a case of not being completely aware of your career. After all, it would be very much to the advantage of the book as well as to yourself to have a complete biography or outline of your work, rather than simply a limited relationship to the Southwest". So if you wish me to send you a list of places where I have had oneman shows, I will get it together, but perhaps these clippings will give you enough information. All this publicity always embarrasses me.

I will send you the two prints to-morrow. I

mislaid one negative, and it took several days to find it. The prints of the silver ornaments are contact prints, I made some years ago of Navaho pieces, and you select whichever you think most appropriate to go with the silversmithing pictures. The Katohs are specially fine pieces, if they are not too large. And I send a choice of two for the end piece for The Navaho World section.

Now, I shall try to start on indexing.

Hoping that all goes well, and with the best of wishes

Most sincerely