

Feb. 22,
1968

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Frank.

I fully expected to get this off to you on Monday, but many things intervened. I am delighted to know that the book is now really moving. I have sent four prints to Mr. Hugo at Meriden. Two will be all that are necessary but this will give him a choice.

There is one thing I do want to know at this point. Is the Amon Carter Museum cooperating on this publication? The chief reason is in regard to the exhibition.

About permissions: I will get a few releases by letter which are important ones. I already have quite a good many.

About the Jacket: I await your news about this. I am sure that this could be done by your Steck Co.

The printing: Your letter infers that you may still consider Fritz Hartman but I think our telephone conversation pretty well decided on Meriden. Please give my greetings to Mr. Hartman when he comes, and assure him that I still hope to have him do a book of mine.

About the color printing: I would rather cut out some and have the rest reproduced the best possible way. The book by Phillip Hyde, Navajo Wildlands, has many very beautiful pictures in it, but some have gone way off in color. I am not sure where the trouble lies. Ofcourse the Sierra Club rushed this book through. For a moment they wanted to consider mine, but they are concerned about conservation and the book is slanted that way. I have studied it very carefully. I cannot see how anyone unfamiliar with the Navaho People can get any idea of the people. It is concerned with the land entirely, and yet they couldn't quite ~~ix~~ leave the people out. I am sorry for Phillip Hyde about the color for he is a very fine photographer, and it is hard for me to believe that he did not filter his transparencies. California light is very different from Arizona and New Mexico,

His work of Monument Valley is superb but Canyon de Chelly certainly got into trouble. As I see it I think our books should compliment each other, I see no conflict whatsoever. Incidentally there are several double page spreads which seem to have worked out very well indeed.

If you wish to delete some of my color, ones to consider going out would be c-3. (I should think that C-2 would be sufficient.) Possibly c-6. C-13. Monument Valley, unless this is a pair shot which I thought I sent you. (I seem to have lost the list of that last lot of color transparencies). I had bad breaks at Monument Valley. Never good weather or adequate skies. Besides it has been photographed so much that I wanted to concentrate on other places.. C-17 could come out. It is not good enough and three color plates of the fairs are enough.

It is quite possible that the spelling of Mvajo can again be changed officially. There is considerable pressure by all the scholars. I quite understand the confusion of my particular problem and concede to your judgement. Good printing is far more important.

I think this covers everything for the moment. I have sent ~~Hughes~~ ~~Hughes~~ ~~annual~~ ~~prints~~ ~~for~~ consideration are due in before April 15th. In the past I have nearly always been represented in this volume, but of late have not submitted anything. They used to include a series of a single photographer when it was a special subject etc. I do not know if Mr. Maloney is still with the organization. But I would like to send about ten or twelve Navaho subjects if this is alright with you. I will be glad when all decisions are finally made.

With best wishes,

Sincerely yours,