

Oct. 31,
1967

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Frank:-

Thank you for your letter of last week. I am sorry that you have had more set backs. It seems to me that you have had more than your share down there. I do hope all is straightening out, and that your new man and your editor are on the job. I am ofcourse, eager to know just what the editor is going to do to my manuscript, and I hope that will be getting onder way very soon.

I am glad that Mr. Allen and Mr. Hugo are interested to do the book. And I am also particularly interested that you have heard from Fritz Hartmann. I may have told you that he was here three times wanting to publish the book. I just couldnt see having it published in Germany. He is a superb printer of halftone and would doubtless do a fine job, though the things I have seen needed or more modern layout. But the two books I have on Chinese and Japanese Art he did for the Cleveland Museum are wonderful. Is he still doing only letter press or has he done other processes? If it isnt too much trouble, I would love to see what he has sent you; I will return them promptly. It would funny if he printed the book after all. If Meriden does it, I hope that I could go on when they start the reproductions. Colotype is apt to lose good blacks, I would like to go over my prints with them for sometimes a different print on my part can yield a better reproduction. I am sure that together we can get the desired results. As good as the Brazil book is, there are weaknesses in a lot of blacks, though I hastily add that as I do not know the originals it is hard to say where the trouble is. In the Painted Walls of Mexico there are some good blacks, and a good many greys and I feel reasonably sure that here, the photogrphs were probably the cause.

I do not think the Owings will object to a special acknowledgement.

No operation as yet. I ran in to opposing opinions from two very good orthopedic doctors. Then a friend here wanted me to see a very good osteopath here, and

so far he has done a great deal for me. My back was quite as involved as my hip and he is certainly done a lot for my back. So I am waiting to see if the hip operation will be necessary. In any event the surgeon wont operate until I take off more pounds. It comes off the very hard way. 650 calories is very little food but I seem to gain on 1200. I am able to do little work, some portraits, copying etc. and do three or four hours dark room work in a day, but it is very slow. I have much less pain than when you were here wish is a big help.

I have understood that the Amon Carter show is intended to coincide with the publication of the book and that Mitch will adjust to fit your schedule, but I do know he is counting on October of 68.

Hoping that all your problems are being resolved and that the book will soon get under way, and with the best of wishes,