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Sept 14,
1967.

Mr. Robert Young,
P.O.Box 8327
Albuquerque, N.M.

Dear Mr. Young:-

Thank you very much indeed for your so prompt attention to my request. Your list No. 2 is the right one for my kind of book.

Referring to your note(1) This is Daisy Tauglechee, of Two Grey Hills, the weaver who spins such fine yarn. This is the way she spelled her name on a release black I have, as well as what I put in my notes at the time I made her picture. Note (2) is the name of the artist Quincy Tahoma, (he died about eight or ten years ago). I wondered if there should be an "h" at the end of his name. I will check up at the Navajo Museum to see how he signed his work. Dorothy Dunn Krmaer told me that Ho-so-de was one of the first Navaho artists.

Shouldnt I add the ʔ (th) sound to the phonetic vowel symbols?

In the list of Spanish words, this is the first time I have heard BOSQUE pronounced with the second sylable. I thought the "ue" was silent.

I have never been certain of how Father Berard pronounced "Heille". I have heard it several different ways.

The origin of Sam Ahkeah's name is wonderful! I wonder how he is? Ned told me he was not well. I use "Tehuacan" in the story of Dr. McNish's discovery of the ancient corn cobs. The name of a valley. Again my thanks for all your help. I am very grateful