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409 CAMINO DEL MONTE SOL

~~Box 113~~ • Santa Fe, New Mexico

July 20, 1967.

Mr. Frank Wardlaw,
University of Texas Press,
Box 7819
Austin, Texas.

Dear Frank:-

The dummies are being returned with this mail, and I trust that you will find everything in order. I am afraid I messed them up a bit, moving several pictures around, but they should still serve their purpose.

I would gladly work on a layout up here, which could be compared to yours down there. Most books would not need the careful placing of picture in relation to text, and it would be fun to work on it. I would need a blank dummy (I could have this made here, with the exact page size and signatures and a conversion rule for the type size to be used in relation to this typewriter. We never mentioned type face at all. If this is set in two columns I would think a simple block face similar to the lettering on my jacket picture. And incidentally we never mentioned this. Do you like the jacket suggestion I sent you? I have a negative of this lettering which I can print as a separate item if you wish it.

As you have seen by now I sent you almost a complete set of captions. At I am hoping you will delete most of them as wholly unnecessary. I will check all my releases and see those that I do not have. If we use names, they will be necessary. Several of the people have died, and others will be hard to reach. I can get some by mail but I may have to go on quite a trip to hunt out the others. There have been some comments by Indians in this region that this or that person has made a lot of money from their pictures. I would hate to have that happen to me, and in this day and age one never knows.

XXXXXX

I sent you a choice of pictures for the new half-title for Part IIA. My choice was the one I have in the dummy, even though it is not too good photographically. But the idea of the small house and figures in the big landscape is what I think most appropriate. I did, however, make a black and white negative and print of the color shot that in this position originally.

For some reason I was unable to find a carbon copy of the list of errors and corrections and the rewritten sentence for the Ghanghing Woman story. Did I give these to you when you were here? Anyway, I have gone all over the text again, even finding one or two more errors. You may find still more. I added about the three wives of old Hardbelly! Perhaps this should go in. And I have changed position on several pictures which I think makes a smoother sequence.

Ofcourse, I am very pleased about the thought of more color, and have dipped into my slide series quite heavily. Where there are horizontals that must stay horizontal, how about two on a page? I sent you my color of the "transition wagon". the car chassis with a wagon bed and pulled by horses. This could start off the color shots on the fairs. And couldnt the two final color shots of the young couple walking off into the distance go on one page. The close figures could be made into a square and the other trimmed to a narrower panel.

This seems about all except that there has still been no response from Raymond Nakai so I guess this just isnt meant to be. Perhaps it leaves too many intervening years. I changed the opening sentence for the last type page to the 100th anniversary of the return from exile. This is a good year to have the book come out. If I dont get back the pronunciation table in the next day or two, I will have some one else do it.

The best of wishes,