

408 Camino del Monte Sol

XXXXX

June 17,
1967.

Mr. Frank Wardlaw,
University of Texas Press,
P.O. Box 7809
Austin, Texas.

Dear Frank:-

I have waited this long in answering your letter, first for a second try to reach Raymond Nakai, and second to tell you that I could tell you that the dummy had arrived. But it has not yet come. As it is now two weeks since you wrote, I am getting concerned. Will you be good enough to let me know when it was sent? I need the transparencies just as soon as possible. On all the half-titles where I have original black and white negatives, I have already got the prints made, both for the dummies and for reproduction, but there are several that I must make new black & white negatives from the transparencies.

A week ago last Wednesday, Ned Hatathli showed up here. His wife was with him, also Dr. & Mrs Corber from U.S. California and a Miss Davidson who has an Indian Arts & Crafts shop in San Francisco. Ned went through the book (for the fourth time) and they were all most enthusiastic about it. So I asked Ned to do what he could to persuade Raymond Nakai to give me time enough to do the job right. So far I have heard nothing which is not a good omen. I gave Ned my phone number and asked him to call me. No word yet. This is the first and only rejection I have ever had! So be it.

I should have begun this letter by thanking you for your check which is gratefully received. I will have to spread it thin, until I am able really to work again.

When the dummy comes, I will make all corrections and make any changes that we have agreed upon. I will be taking out two or three to substitute small prints for the half titles. I am preferring the half-titles in black and white. And I hope that the color plates will come in the right places. I will not bother you about any more details until you are all ready for them. I will send you additional color things for your final selection as soon as possible.

I had a note from the Owings yesterday sending me a

copy of their answer to your letter. I am of course, more than grateful for their interest.

Yes, I strongly prefer the ceremonila section at the last. Dont you? I quite undertand your reader's point of view as an anthropologist, but I have discussed this with many people, our leading anthropologists here, (we have a nuner of noted ones) the Owings, Dorothea Lange when I saw her in Senkeley, and others whose opinion I value. They all agreed this was the best. Ceremonialism still goes on and holds the Tribe together. Having the mdern section last, is too much of a let down, a m as this is not intended to be an anthropological work, artistically, the climax must be the Ceremonial Section. These are my reasons. I only wish I could discuss it with your reader.

Good, I am glad willl map will be a foldout. I trust that there is no doubt but that the book will be out in the eary fall of 1968 as you wrote me some time ago.

I must also add to my acknowledgement page. Can you tell me what part the Amon Carter will play in this book, and also the Owings when and if. I shall have to stretch my ten free copies a long way! So I can give yu an order for at least twnety any time you want it!

I do hope that the dummy shows up Monday. Is it coming by mail or express?

I shall try to have most everything ready by the time it gets here and send it back as quickly as possible. Can an editor work on the text without the dully?

With the best of wishes, and hopes to get everything wound up soon,

Most sincerely