

409 Camino del
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Monte Sol

May 31, 1967

Mr. Frank Wardlaw,
Texas University Press,
Austin, Texas.

Dear Frank (please, may I?)

More time has gone by than I realized since you were here and I have a long letter to write. First thank you for the check which I am sure is on the way. My earning power has been so drastically cut that I need income from other sources.

I am so sorry that Mrs. Wardlaw has been ill again and I do hope that she is home and about again. My own trip to the hospital is still somewhat indefinite as I have orders to reduce my weight considerably first! Unfortunately I am one of those that puts on weight on the slightest provocation. It may be well into the summer before I reach the required goal, though I am on the way.

It was a distress to me that both my own incapacities and that of my household prevented my having ~~agreed~~ ^{agreed} you here for a meal at least. There was just so much to talk about that the time flew by.

I wrote immediately to Raymond Nakai, Chairman of the Navaho Tribal Council, but as yet have not heard a word from him. He has now fired Maurice McCabe, and he doubtless knows that Maurice was a friend of mine. I am writing now to Ned Hatathli who seems to have kept himself above politics so see if he can arrange an appointment for me. It won't take long to do the picture once I can get inside his office. But I do want to do it there, for the new Chairman's office has the Navaho Seal on the wall behind the chairman's desk. It will make one more step to modernization.

I have gone over many color transparencies and selected a number for your consideration. However, before I send them down I should have duplicates as these are all from my slide series 2 1/2 x 3 1/4 or 3 1/2 x 4 1/4 with the exception of one or two. I have also given much thought to the black and whites for the half title pages. I have several alternatives, also black and whites f

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from the color ones now in the dummy. As there will have to be new dummy pages as well as new prints for reproduction, I am wondering if it wouldn't be better to send me the dummy so that I can insert these, take out these transparencies we will not use, correct a small bit of text and add the pronunciation table. I will need the transparencies with only two or three exceptions either to delete or to make black and white negatives. If you would rather not send it up, perhaps it would be best to send me all the color transparencies. I will make the negatives and duplicates as quickly as possible and return all to you then. I have not given the Navaho lecture (I don't call it that, rather talk) for some little time, but I hope I shall be doing it again when the book is out. I should have a complete duplicate set, but this would be quite costly from a good laboratory. I can do it myself a few at a time.

Do you recall the transparency we were looking at of the covered wagon, the colorful group and the small figure in the distance? This I feel to be perhaps the most important color shot. What would you think of calling it two pictures and doing a double spread right in the middle of the book? It really could go anywhere. This brings me to the point of what your thoughts are as to where the other full page color will go? I have portraits, activities, and landscape most of which can be turned into uprights with one or two exceptions. Can they be interspersed? Don't I need a blank dummy based on the number of paged signatures to be used by the printer? The next book I do will begin with signatures, and type size before I do anything else! Build from the ground up. I want to make the fifty Best Books of the Year, and produce a completely coordinated whole. How soon will you be getting at the text? Won't the text to some degree determine where the color pages will go? And of course I have quickly realized that I can't do the index until I know the final numbering of the pages.

I was somewhat disappointed that the 12½ % does not come equal to a regular commercial royalty, but I just did not want to discuss this in the presence of others. The quality of the book comes first, and I am certain that should the book exceed 10,000 copies, and we know what the prospects are, you will do the best you can. I would like to think that there could

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be a possibility with the Book-of-the-Month Club. You doubtless know that they produced, or rather sold as an alternative Margaret Mead's The Family. Ken Heyman was the photographer, but the book is somehow disappointning and lacks warmth I think. With such a universal subject it should have been better.

I had better stop before I wear you out with such a long letter, but there is one more question. Is it all possible yet to approximate a date for our publication? My reason, Mitch has the first show. Then the Institute of Indian Art here in Santa Fe wants a retrospective show with an accent on the Indian whhhh will ofcourse include many of the Navaho. Mrs. Udall has already scheduled this for 1968 but will this be possible? She wants it for the Dept. of Interior gallery following the showing here which could be almost at the same time as Mitch's. But I must let Mrs. Udall know as soon as possible.

With the best of wishes and the hope that all goes well,