

January 22, 67

Mr. Frank Wardlaw,
Texas University Press,
Austin, Texas.

Dear Mr. Wardlaw:-

Thank you so much for your letter of the 18th. The same mail also brought a letter from Mitch in which he told me that Mrs. Wardlaw has been very ill. I am so sorry and I do hope that by now she is well on the mend.

I am glad that you agree on the royalty arrangements, for I am hoping that this book can mean a good part of my bread and butter for a while at least. I imagine that you will prefer to rewrite the contracts rather than have any correction made here, so I am enclosing them herewith, and I will return the signed copies just as soon as I receive them.

Two or three things I have wanted to talk to you about I am sure we can do by letter. You may recall that your anthropologist was critical of some of the portraits as too posed. I want to go back to my original portrait of Annie Wauneka which is an earlier portrait but Annie at her working best. Then I have long been dissatisfied with two of the air shots of the Sacred Mountains. I have been waiting for a good snow so that the mountains would have a much better cover. From the news today, snow is falling at Flagstaff. If it comes this way and there is a good fall on Mt. Taylor, I would be all set. Since Mitch was here, and I am thinking in terms of an exhibition as well as the book, I think my original picture of the Sacred Mountain of the North is preferable to the one I sent in with the book. The old one is a better photograph, but from a different location. It would yield a big enlargement whereas the one you now have will not. I do most earnestly want to do these over. The question is how long may I have to get them done?

I am now making plans to go the Phoenix to see a doctor who specializes in backs to see if he can give me any help. I am planning to go over the first week in February if I can get an appointment. I just may be better fit to do these pictures after I see him than I am now.

It would be very difficult for me to get into a plane
might now but I guess I could manage if I have it.
There may also be a slight change in the text to go
with these pictures, but I know that it would greatly
strengthen the book if I can come up with air shots
that equal the first one, and I am very ready to make
another try. None if this would take long once I can
get at it, but I am pretty badly incapacitated right
now. I can fly from here to do Mt. Taylor, or go over
to Farmington whcih is much nearer the mountain.
For The West Mountain I should go to Winslow or Flagstaff
a get a plane there. The right time of day is really
important and this is one way I missed on the first try.
Also on the Mt. Taylor picture, the window in the pane
stuck and I had to shoot through glass which also makes
a difference.

I do hope the scheduling of the book can come soon
enough to assure fall publication. I have been hearing
about the "book explosion" from many sources. I hope
Meriden Gravure will give you a priority. I wonder
if Mr. Allen is still connected with the Company. I
have a little book, IMPRES IONS OF NEW MEXICO, in
which he used some of my pictures as long ago as 1936.
Something Parker Allen did for some special occasion,
only a few copies. Meriden has done many postcards
for me over the years etc.

Hoping that this will reach you beofre you leave for
Fort Worth and that you and Mitch can discuss these
possiblê changes. They are lsight but, I think, very
important.

With best wishes and the hope that all goes well
with you,

Most sincerely yours,