

July 17,
1966.

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Mr. Wardlaw:-

Thank you very much for returning my Rio Grande, and also for the copy of the letter from your anthropologist reader. I am of-course very pleased that his criticisms were relatively minor. Ofcourse I had worked hard to satisfy my anthropologist friends here; I agree with some of this gentleman's criticisms, chiefly about the portraits of the Navaho leaders. My early portrait of Annie Wauneka is much more vigorous and unposed- I think I got obsessed with getting the President's medal. I already have a reproduction print of the early one in the book of alternates as you will see later. His other comments we can go over later. A pronunciation key is a good idea and I will produce that.

I am sure that we will be able to work out all possible changes, and I hope that it will not be too long until we can get at it.

Again my thanks and best wishes,

Sincerely