

April 9, 1966

Mr. Frank Wardlaw,
University of Texas Press,
University of Texas,
Austin, Texas.

Dear Mr. Wardlaw:

I am happy to tell you that The Enduring Navaho is on its way to you. I trust that it will reach you in good time and order. There are twelve packages in the box (being packed by The Centerline, Inc). One, the complete manuscript, four volumes of mock-up, six portfolios of reproduction prints, and a flat package with the jacket design.

In the complete manuscript, I have numbered the pages lightly in pencil as of course, it will all change when the pictures go in. My endeavor has been to have the text flow along with the horizontal pictures, and I do hope this will work out. One carbon copy of the text runs through the mock-ups and I have a second carbon here. I have not indexed the book, in fact it had never occurred to me for this kind of book until a friend recently said I should. If you wish I can find someone at the Museum here who would be good at this.

Ever since Standing Up County was published, I have thought of mine as somewhat similar, though Dr. Crampton's text is much longer I am sure, but the number of color plates and black & white are about the same. However, this is a thought only and you may have other ideas if you decided to publish this. I hope you will not find too many errors or editing to do.

Mitch Wilder is planning a show for me to coincide with the publication of the book and he requested a duplicate set of mock-ups. This ofcourse meant a lot of extra work as I didnt know this until I was well along with the first set. But I am glad that another set will be either here or in Fort Worth for easy reference.

Quite needless to say I shall be awaiting your decision with eagerness, and I assure you that I am ready to help with anything that may arise.

With many thanks to you for your patience, and hoping that the finished product will live up to your expectations, I am

Most sincerely yours,