

January 20
1966

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Mr. Wardlaw:-

Mitchell Wilder tells me that you will be going up to Fort Worth for the opening of our Indian Arts Fund Exhibition. This is very good news to me, and I am looking forward to meeting you and perhaps having something of a talk with you.

My ENDURING NAVAHO is just about complete, in fact I have been trying very hard to have it all ready to go by this week end, but with still some final checking to do, there will not be time for the professional typing of the last part. However, I am wondering if you would like me to bring the mock-ups over to Fort Worth next week? Perhaps we could find time to go over it for a preliminary survey. If you had the time and want me to stay over, I shall be most happy to do so. It should take about ten days after I get home to finish the job.

It seems impossible to believe how long I have been working on this book, but there have been many other things that have needed to be done at the same time. And for the past year, unfortunately, I have become quite lame, and I just cannot put in the hours on my feet that I used to be able to do.

Would you be so kind as to drop me a line if you wish me to bring the folios over. There have been many changes, many re-arrangements and developments since you saw it last.

I am looking forward to this trip to Fort Worth with much pleasure. I am anxious to see the Museum and meet the many people Mitch has told me about.

With kind regards,

Sincerely

The mock-ups contain
the complete mms.