

November 14,
1964.

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Mr. Wardlaw:-

Here it is the middle of November and my completed book is not yet quite ready to send you. There are lots of reasons such as being laid up for two months early last summer, and then the work of catching up, but principally the delay is due to the amount of unexpected research I have found it necessary to do. This has led into many fields, all of which are most interesting in themselves. I have had two anthropologists go over the first half of the book and they have made some suggestions and a few corrections which have meant considerable revision and re-writing on my part, but this ofcourse is all to the good. I had no come-backs whatever on my Rio Grande and I certainly don't want any on this much more complicated text.

I am aiming for Dec. first to send you everything. Most of the final reproduction prints are ready. I found to my dismay, that some of the cellophane sleeves in the books I sent you some time ago, had discolored and stained the prints, so that I have had quite a number to remake, and the rings of the binders had damaged quite a lot of edges; these too, I have remade. I am preparing them in a safer way this time.

Gathering all the material for the history of Navaho Government has been difficult and hard to double check. I should finish this section in the next week and the last part will not take too long. Then for the final typing of the whole thing. It will be a little longer than what you have seen, but it will still be shorter than my Rio Grande.

Mitch Wilder has written me regarding a request from Dr. Mortensen, Editor of the JOURNAL OF THE AMERICAN WEST, who saw the Navaho prints that Mitch is using in his STANDING UP COUNTRY EXHIBITION. Dr. Mortensen wants a story on my Navaho experiences with about 20 pictures including THE COVERED WAGON. This for an issue sometime next year. This sounds very nice, but I can't think of doing anything until I get the book done. However, I also would want to know what you would think of it. Would it be good advance publicity or not? He would like the Covered Wagon picture for a cover. As this picture has been used a good many times and is already copyrighted,

I can see no objection if this would meet with your approval. But until I have all the book material shipped to you, I do not want to make any other commitments.

I think you will be interested in one thing I have run into. A difference of opinion as to the first ~~x~~ occupants of Canyon De Chelly. The Anthropologist employed by the Navaho Tribe thinks that the Navaho were there first, the archaeologists for the National Park Service thinks the Hopi were there first. I suspect that these differing opinions stem from the Navaho Land Claims Suit! I am consulting with a few more experts and then if I don't run down definite facts in the case, I shall simply say that there are two opinions. These are the time consuming details, and there are quite a few of them.

In the mean time, please rest assured that I am working full capacity and hope that the next two weeks will see me through. But if I see I won't quite make it by Dec. first, would you rather have me complete the text and send it with the completed dummy to you first and have the final prints follow?

With best wishes,

Most sincerely

x The first occupants, of course, were Cliff Dorells, &
Should have said, the last two tribes.