

May 26,
1964.

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Mr. Wardlaw:-

Your letter came some time ago and busy days seem to have delayed my answer. I am really glad for more time on the book, it will give time to let the text ripen a bit so that I am very sure of it, and also I want to make a few new things on the reservation, such as the "HE"rain and the "SHE"rain, which I know I can improve. If you will kindly let me know about when you want me to send it in, it will be ready for you.

Would you please send me the portfolios of prints that you are holding? There are still quite a few final prints to make, and I want to match those as to tonal color, and for final checking. Also they need to be put into proper sequence so that I shall have everything complete and ready to go when the time comes.

I have been working steadily on the text and it is now down to the last section. But I do want to see several people before the final copy is made. I must get down to Albuquerque to see Dr. W.W.Hill at the University who is one of the best authorities on the Navaho, and then I want to see the heads of the ~~tribe~~ government for their reaction to the completed book and then have time enough for any changes that seem necessary.

I am quite aware that my own delays are the cause of yours, so I hope it all works out for the best. Every delay I have had as proved to be a benefit as far as material for the book, so that all delays are making it better, however, the time is fast approaching when it must be finished.

With best wishes for your summer, I am

Very sincerely yours,

May 26,
1968

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Mr. Wardlaw:-

Your letter came some time ago,
and busy days seem to have delayed my answer. I
am really glad for some more time, not only for the
text but for a summer trip to the reservation to
get a few things I know I can improve photographally.
And I shall be glad to let the text ripen a bit.

Would you please return to my folios of prints?
There are still quite a good many final prints to
make and I want to match tonal color with those
you have. Then I need to get them all in the
proper order etc. If you will let me know when you
want me to send all the material in to you, it will
be ready.