

September 11,
1963.

Mr. Frank H. Wardlaw
University of Texas Press,
Austin, Texas.

Dear Mr. Wardlaw:-

Your letter came several days ago. Also Mitch Wilder was here again last week. I seem to have confused matters by telling you about Fritz Hartman. My only intention was to let you know that he had seen the book twice, the last time when he was over here in March last. I wanted you to know the reaction to the book from a European and that he apparently considered that there would be a good European sale of it.

Naturally I am greatly interested in the manner of reproduction. I have seen enough of the work you have produced to have great faith in your judgement. In any event this is all premature, and decisions will come when the book is finished.

I have had a long delay due to a big color job that came my way three weeks or more ago. A job for WOMAN'S DAY Magazine. As soon as I get paid for this I will be free to wettle down to finish. This has happened so many times, but I do earn my living by photography and I cannot just say no to some things that come along.

I am leaving the end of the week or the first of next for a trip to the reservation. There are a number of individuals I must see and talk to, many things to check and in general to have a look around and see how fast things are moving over there. As soon as I get back I shall get right to work on text and stay with it. I think now it will be best if I wait until I have the whole text before I send you any more.

May I ask for the return of Part I with the text. I have made a few changes and have thought of how to handle the Creation Story. This is essential but as I have had it it is a bit dry. I know now just what to do to it. I do not need the other material until I am ready to assemble all final prints.

I regret any misunderstanding regarding the German printer. I must send him some word about it as he made me a pretty definite offer. I shall simply say that a prominent University Press is considering it.

Cordially