

July 24,
1963.

Mr. Frank Wardlaw,
University of Texas Press,
Austin, Texas.

Dear Mrs. Wardlaw:-

Here is a binder with Part I of THE ENDURING NAVAHO complete with both pictures and text. As you already know these are proof prints only. Nor is the text absolutely final. There are still a few passages that need working on, but rather than delay any longer I am sending this now so you can see how the book is shaping up. When all corrections are made, I will have the manuscript typed professionally.

The text for Part I is the largest and most difficult part of the text. Working Navaho history, (the first half of it) into the story of the flight, has not been easy for there must be a full page of text with each of the Four Sacred Mountains. And there will be a later replacement of the Sacred Mountain of the North. I can explain this later.

The second half of Part I is of a personal nature, but the experiences with Mrs Forster were what enabled me to get close to the Navaho People. The rest of the book will be more general. I am already into Part II. It should go fairly quickly, and in this section the rest of Navaho history will work in with such subjects as sheep, crafts etc. I want to avoid cut and dry history, but at the same time I must have all necessary facts.

I have taken the proofs from my big dummy to put in this binder, but should you want the rest of the dummy I can send it down at once. I have made some changes in Part I which improve it, I am sure, some re-arranging and some deletions, but for the rest of the book there will be important decisions in layout that will affect my text. At present my guess is that the combined text for Parts II and III will be no longer than I, it may even be that all three of the rest will about equal Part I.

I hope that this will be sufficient along with the final prints you have now, to present to your committee for their decision.

With kind regards and hopes that we may work together to bring this book to completion, I am

Most sincerely yours,

August 24,
1963

Mr. Frank A. Fildes,
University of Texas Press,
Austin, Texas.

Dear Mr. Fildes:-

Here I am writing to you after a better
ENDURING NAVAHO complete, and I am sure that your decision
is favorable to this publication, I certainly under-
stand and know that you will be with your University
Press. As a matter of fact, I thought that Mitchell
Wilder entered into this only as an intermediary.

The day after I had sent you the binder with Part I
of the Enduring Navaho, I had a great surprise. The
door bell rang and when I opened the door there stood
Paul Strand and his wife. Here in the U.S. for a very
brief visit after living in France for 20 years. He
has a book on Egypt ready to go to press. As I con-
sider him tops in photography, I was more than pleased
to find him most enthusiastic over my Navaho project.
He went through the big dummy briefly. He agrees that
this must be photography and he gave me a most valuable
tip on the printing of gravure which we can take up at
a later date. As he was only in this country for a
very brief trip, a few days in New York, in Rochester
to see the Newhalls at George Eastman House, here for
a few hours, to see for day, San Francisco and back to
Paris via the northern route, I was more than pleased
to have a call from him and have such a thoroughly nice
visit.

Perhaps I can have Part II of the Navaho ready by
the time your reader is through with Part I. In the
mean time, it is moving along.

Cordially