

June 1st,
1963.

Mr. Frank H. Wardlaw, Director
University of Texas Press,
Austin, Texas.

Dear Mr. Wardlaw:-

Your letter of the 30th came this morning. I am very pleased that you are really enthusiastic about my Navaho. I think that it is a good plan to wait a little longer for the final decision because by a month from now I can have the dummy in much more final shape to show your Advisory Board.

There is one angle to all this that I have not yet told you. Several years ago, Fritz Hartmann, the very fine German Printer was here and expressed great interest in the book as it was at that time. He was here again only two months ago. In fact he spent the whole morning with me going over the dummy very carefully. Following his return to Berlin, I had a letter from him saying that he had discussed the book with his father who is a publisher and that he wanted me to send to dummy over to him as they wanted to present it to the best book club in Germany. I answered saying that I could not send the dummy until I had made a duplicate and also finished more text. I also asked him other questions such as was he considering this to be produced in English or German. To date I have had no answer to this. Are you familiar with his work? If you have not seen two recent books, produced for the Cleveland Art Museum, I hope you can do so. One is JAPANESE DECORATIVE STYLE, the other CHINESE PAINTING by Sherman E. Lee. These are extremely fine letter press books with a good many color plates. Ofcourse the finest gravure is the best reproduction method, but with a book the size of mine, the cost would be high. I have Paul Strand's LA FRANCE DE PROFIL produced by La Guile du Livre. 1952. A recent production also by Paul Strand and the same publisher cannot compare in quality with this earlier one.

Over the course of the years I have been working on the Navaho, a good many people have seen my dummy. A French poet was so interested, he has been trying to find a publisher in France. In fact Europeans in

general seem most interested and all who have been here foresee considerable market over there.

Mitchell Wilder tells me that you were in a position to work with European presses. My thoughts are that I hope this could all be pulled to-gether, with the possibility that should you wish to consider Hartmann as printer, perhaps he and his father could handle a European edition.

The one thing that I do want to know before too long is a decision as to page size, type face and type size, so that I can plan a lot of the text to fit the pages properly. I am interested in the entire product and want to do everything I am capable of to make this a beautiful book.

I must write something to Hartmann but will wait for your approval to do so. I most sincerely hope that this will all materialize to the best interests of all of us.

Most sincerely yours,

cc to M.Wilder