

May 20,
1963.

Mr. Frank Wardlaw, Director,
University of Texas Press,
Austin, 12
Texas.

Dear Mr. Wardlaw:-

Two packages are on their way to you. One contains my three published books; the other three portfolios of finished prints ready for re-production for my ENDURING NAVAHO. I am preparing these portfolios, one for each of the four sections of the book, which will eventually contain both prints and text. To send these two you, I have condensed them to two volumes, plus the large volume containing the large prints. I really have more nearly ready, but I feel sure that these 84 prints will be sufficient for you at this time.

I trust that they all reach you in good condition, and that they will give you the understanding of the kind of book I am striving to achieve.

As to the previously published books, only one is in print at the moment; TEMPLES IN YUCATAN. I have suffered much heart ache over the RIO GRANDE. It was published just after the war, and leaves much to be desired in manufacture. It is now out of print; (Duell, Sloan & Pearce have merged with another company) and is selling as a collector's item at a ridiculous price. \$35.

If there is any other information you wish, please let me know and I shall send it at once.

Cordially