

May 11,
1963.

Mr. Frank Wardlaw, Director
University of Texas Press,
University of Texas,
Austin, Texas.

Dear Mr. Wardlaw:-

Mitchell Wilder telephoned me yesterday to tell me of his conversation with you regarding my Navaho book. I am very pleased that you are interested and I hope very much that we can bring it to successful conclusion. Mitch asked me to tell you of the work yet to be done. The photography is just about complete, many of the final prints are made, (I have these in separate portfolios), but there remains a good deal of work on the text. I have more than was in the dummy in first draught form, and there is some research to do to check certain aspects of Navaho life.

When Mitch went off with my dummy, I was in the middle of making a new one. The one you have seen is in a very rough, unfinished, unpresentable state: I hesitated to let him take it. He requested that I send you some of the final reproduction prints as well as the three published volumes of previous work. These will be sent to you the first of the week so that they will be in your office when you return.

It is a little hard to say just how long it will take to finish the book, but roughly I estimate about ten weeks provided that I can manage uninterrupted time. This has been my difficulty up to now. I do have to earn a living which means constant interruption. I need one more trip to the reservation for a few final pictt pictures, and a number of interviews. A week or ten days will do this.

After you examine the additional material I am sending you, I shall be glad to come down to discuss the whole project with you, if you so wish.

Hoping that you will think favorably of the book,
I am,

Very sincerely yours,

May 11,
1963

Mr. Frank Wardlaw, Director
University of Texas Press,
University of Texas,
Austin, Texas.

other side

Dear Mr. Wardlaw:-

Mitchell Wilder telephoned me yesterday to tell me of his conversation with you regarding my Navaho Book. I am very pleased that you are interested and I hope very much that we can bring it to successful conclusion. Mitch asked me to write to you to tell you of the work left to do to finish the book. The photography is just about complete, many of the final prints for reproduction are made (I have them in separate portfolios), but there remains a good deal of work on the text. I have ~~now~~ ^{more} ~~dearly~~ ready, there is some research to do to check on certain aspects of Navaho life.

When Mitch went off with my dummy, I was in the middle of making a new one, so the one you have seen is in a very rough unrepresentable state: I hesitated to let him take it. He also requested that I send you some of the final prints as well as the three published volumes of previous work. I will get these off to you the first of the week so that they will be in your office when you return.

It is a little hard to say just how long it will take to finish to book, but roughly I estimate about ten weeks provided that I can manage uninterrupted time. This has been my difficulty up to now. I do have to earn a living which means constant interruptions on the book. I need one more trip to the reservation for a very few final pictures and a number of interviews; a week or ten days should do this.

After you examine the rest of the material I will send you and if you so wish, I shall be glad to come down to Austin to discuss the whole project with you.

Hoping that I may have the pleasure of meeting you and discussing the whole project with you in the near future, I am

Very Sincerely yours,