

Feb. 4, 1937.

Mr Kenneth Houston, Editor
The Galleon Press,
175 Fifth Ave.
New York City.

Dear Mr. Houston:-

Your letter of February 1st came yesterday and I am very pleased that you have selected one of my prints for your first portfolio. And I am particularly pleased that you have chosen "Olympe". I have sent this to various exhibitions only to have it returned with the exception of the Theatre division of an exhibition at the Art Center just before it closed. I think the only time it has been reproduced was in Theatre Arts Monthly after the Camille production at Central City in 1932. And I am not certain at that whether this particular picture was used. Several of the portraits I did that year were used with the article.

The photograph was made at the time of the First Central City Play Festival in August 1932. I used the stage for the setting and the properties of-course were part of the production designed by Robert Edmond Jones. It was made on a W. & W. Pan plate 8x10 with artificial light of-course. The only unusual aspects were the tame element which is

always present in theatre work. Having to work under stress of time and commotion. I am pleased that you have liked this print as I have always felt it was the best one I made there that summer, but of-course the Gish ones were more popular.

You may keep the Ranchos of Taos Mission until your decision is made.

It is gratifying to find someone who selects what the photographer feels is his or her best work. You have done it and it is a long time since this has happened to me.

There is a certain interest in this small town in Photography and I believe the two local book stores would be interested in your portfolio. Edith Farnsworth's Book Shop is one and Their Book Shop is the second. Just Colo. Springs will reach both.

Thanking you for your interest and assuring you that I anticipate the Folio with great interest, I am

Very sincerely yours,