

GALLEON PRESS

INCORPORATED



PHOTOGRAPHIC DIVISION

175 FIFTH AVENUE · NEW YORK CITY

February 1, 1937

Miss Laura Gilpin
317 Cheyenne Road
Colorado Springs, Colo.

Dear Miss Gilpin:

It is my pleasure to inform you that your picture HELEN FREEMAN AS OLYMPE IN CAMILLE has been accepted for inclusion in the first portfolio of MODERN MASTERS OF PHOTOGRAPHY. We offer in payment the sum of \$10 for permission to reproduce the picture and guarantee the safe return of your print after reproduction. We ask only the right to reproduce the picture once and this use shall in no way be construed as limiting your future rights of resale or reuse.

We ask that you be good enough to supply us at your earliest convenience with whatever pictorial data you may have available concerning the technical aspects and any unusual circumstances that may have attended the making of the picture. We appreciate that your work is in large demand and we ask that you accord us the courtesy of letting us know immediately if the picture we have selected will appear elsewhere within the next three months, or whether it has recently been used in any medium of wide circulation.

A copy of the portfolio in which your print appears will be sent you immediately upon publication in addition to the payment offered. I trust you will facilitate publication by favoring us with your early reply. We are holding RANCHES OF TAOS MISSION for possible use in a later portfolio. Final decision on this will be made very shortly and we trust that you will permit us to retain it a while longer.

Sincerely yours,

Kenneth Houston
Kenneth H. Houston, Editor
The Galleon Press, Inc.

KH/GA