

GALLEON PRESS

INCORPORATED



PHOTOGRAPHIC DIVISION

175 FIFTH AVENUE · NEW YORK CITY

January 16, 1937

Miss Laura Gilpin,
317 Cheyenne Road,
Colorado Springs, Colo.

Dear Miss Gilpin:

It is my pleasure to inform you that we are holding for final selection the following prints selected from the group you were good enough to submit for Mr. Campbell's series MODERN MASTERS OF PHOTOGRAPHY:

1. Ranches of Taos Mission
2. Sand Dunes
3. Helen Freeman as Olympe in Camille

We are returning under separate cover (by mail) the balance of your submissions. To avoid possible misunderstanding I feel I should point out to you that a total of only 36 prints can be used in a portfolio and that, of necessity, the greater bulk of material held for final selection will have to be returned. However, as an expression of our gratitude, every photographer whose work is held for such final selection will be sent a complimentary copy of the first portfolio whether or not any of his prints are ultimately included. We hope to have final selection completed within a week or ten days and will release all pictures not accepted immediately thereafter.

We are at this time able to give you more precise information about the series than was previously possible. Four portfolios will be issued during 1937, the first in April. These portfolios will fall into the following broad classifications: 1. Pictorialists; 2. Modernism; 3. Movement and Action; 4. Beauty and Grace. It naturally follows that we shall be in the market for pictures right along and will appreciate receiving from you any new work you may do that you feel will fit into these classifications. In the meanwhile permit me to express the gratitude of both Mr. Campbell and myself for your ready cooperation and allow me to congratulate you on the fine artistic quality of your work.

Sincerely yours,

Kenneth Houston
Kenneth Houston, Editor
The Galleon Press, Inc.