

Memo from

HAL D. GOULD, CURATOR, CPAC

-nice to hear from you, Charlotte, I wondered if you were still down there.

Imogen show going absolutely great for us. We've been open daily and attendance good, like 120 Sun 60 Sat, 15 to 30 days and Wed eve. -also have sold 14 prints (150.00). -a very exciting show!

-but don't know what I'll do for an encore!
-what are the numbers on the Curtis gravures you have?
I have list of prints that Clients want. -what price?

I still wish I could get a Laura Gilpin show. -are you in a position to talk to her at all?? I know the show is available thru WAAM but that cost over 1000.

-various commercial Gallery 'dealers' have been pressuring her lately, sort of cleaning her out of work I hear. -and all they care about is making money, we're in position now (or close) to talk with a little money in back of us but not much, in other words if we could get a show from her we could guarantee buying so many prints.. I had to guarantee eight prints from Cunningham trust (which I bought myself as the Center had no money whatsoever). -now after selling 14 have an arrangement where for every print that I pay for I get two on consignment, which gives me a chance to build up an inventory to continue showing (and selling) -which I would like to do with Laura G.

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CARD NOTARUS GILGOS JO JAN

I've talked to Neil Smith and Harbaugh, both commercial Gallery operators here that have got some of her prints and want more.. -they don't even have facilities to show an exhibition as we do where the people could see her work.

We had a full page review on Cunningham in The Rky Mtn News (Irene Clureman) -an excellent writeup.

-also we'll be showing a film on Imogen at Library 3-17th.

-also Andy Smith and Nick Potter have some of her work (Gilpin) so if you get a chance you might go by their Gallery and see if they are offering any and what prices.

-and if you could possibly get the chance to talk to Laura Gilpin please see what you can do for us. -I've written her threetimes but she

won't answer, if there is any chance at all to work something out, possibly I can find a sponson to help finance a show etc....but something a bit more promising that just to rent the WAAM exhibit.

Laura is from ~~from~~ Colo and that should be an important factor in publicizing a show.

-if you can do anything at all, let me know and we'll go from there. I would love to aquire something for our permanent collection, which

would belong to the people of Colo, but hate to have to buy from a dealer.

I have Paul Caponigro show scheduled for June 3rd. Do you know him??

Keep in touch,
& best regards,

Stol