

Feb. 14, 1979

Dear Miss Gilpin,

Happy Valentines Day a little late. I do TRUST you are well. AS I had not heard if you received the brush on platinum materials I thought I would drop you a line.

About six months ago I sent you the Platinum Literature, sources I had come across along with what up until then was the only thing I had found to coat paper. I have since found a source for Badger blenders but at \$20.00 apiece these others at half the price do as good a job for me. If you got it I hope you enjoyed it if not let me know and I'll send you another. I will also send new platinum material if you did not get that.

In my last letter I wrote about a print you once showed me of a cliff dwelling done in your soft focus style. I would like to know if it is for sale I have always remembered it.

I am presently without a job after five years of dedicated public service for the art community of Elmina. Tight budgets and my over zealous drive to help the underprivileged have proved my downfall. I am planning on returning to school to learn more about photo conservation and seek a post as a curator/conservation instead of an educator.

I heard from Lynn Daily of Albuquerque [the lady who sent the umbrella] and she is soon to publish a book on window display. She is a grand woman and my time in the Southwest was most enjoyable because of people like you and she.

I hope the Canyon de Chelly project is hearing an end

I will be looking for your book when it hits the stores.

Sorry To Take up your valuable Time. Just wishing To say hello. Thank you again

As I am sure you do not remember me
I am one of many students whom
you graciously spoke to and showed
your home & studio back in the 60's
I met you due to the lady mentioned
and John Candelaria -

Alan Lee Voorhees
New address

492 Breesport Rd.

RFID #2

Horseheads

NY 14845

P.S. Do you know anyone who might have some 8x10
View equipment for sale - at least lenses?
I am tired of doing contacts by blowing up
my 35mm onto larger sheets - I can not live
with the grain another minute.