

The Viking Press



Viking Penguin Inc.
625 Madison Avenue
New York, N.Y. 10022
Cable: Vikpress
(212) 755-4330

10 August 1979

Dear Miss Gilpin,

I can't seem to locate a signed copy of your release letter for RECOLLECTIONS. I'd be very grateful if you'd sign one of the enclosed letters and return it to me in the attached envelope. Thank you so much.

Sincerely,
Jays Gorn

The Viking Press

VIKING PENGUIN INC., 625 MADISON AVENUE, NEW YORK, N.Y. 10022 (212) 755 4330

~~December 22, 1978~~

August 10, 1979

*signed & returned
Aug 29 1979*

Ms. Laura Gilpin
409 Camino del Monte Sol
Santa Fe, New Mexico 87501

RECOLLECTIONS: ^{Ten} ~~Eleven~~ Great Women of Photography

Dear Laura Gilpin:

Attached is a list of the photographs that you sent to Viking to represent their receipt of the material, which will be returned to you as soon as the book is printed, with the exception of materials not used, which will be returned sooner. Please be assured that Viking is fully covered for the value of the prints, which I have noted on the list. (I have placed values on this list for insurance purposes only.)

I have been asked by my editor to file a release signed by you granting me permission to reproduce the photographs taken by you, the portraits taken by myself, and the text based on our conversations. The book is about to be designed, and, as I assured you, I will be supervising this myself so that your own ideas and wishes are respected. Under contract with Viking I am responsible for all the materials in the book. The publisher has asked me to be sure that I have now a formal release of these materials so that we may move ahead and design the book itself. As we discussed, the final decision regarding the selection of the photographs--yours and my own--will now become mine. Please indicate your approval of this arrangement by signing the copy of this letter enclosed and returning it to me.

Our agreement, of course, covers only the use of your photographs and texts in all editions of the book itself, which will be published in the winter of 1979 by Viking Penguin, and in the exhibition itself, for which you will be receiving \$750.00 under the terms of the National Endowment for the Arts grant. If you have any objection to letting Viking or ICP use any of your photographs for the purposes of publicizing the book and the exhibition, please let me know. If, by chance, magazines or other publications wish to use any of your material, paying for the privilege, I will, of course, make sure that you are compensated for its use. Although the text of the book itself will be copyrighted in my name, you will naturally have the right to use it yourself for any purposes whatever.

If you have any questions, please do not hesitate to call me (collect, of course: (415) 655-4920). Once again, thank you for everything. I will keep you posted on the progress of the book as it is born, and, of course, I will be in touch with you as we prepare the exhibition for opening in September 1979.

Best:

Margaretta Mitchell

MM:sss

Laura Gilpin



CABLE: VIKPRESS

check w/ Sena
on where to file