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Dear Laura Gilpin,

I was happy to read in American Photographer that you welcome visitors, and I hope that I may be one of them. My son has been working at the Turkey Forge in Santa Fe' and I will be visiting him briefly at the end of January. I would like to call on you then too.

I have a copy of your book on the Pueblos, and I've seen some of your pictures in other places. I like the pictures and I admire the non-intrusive air about them. I have

been working on some pictures of a slightly similar sort, in Teotitlan del Valle, in Oaxaca. (In fact, I am taking a series of them back to Oaxaca to show them in the village square, and I am wondering if they will be liked ...)

I will try to telephone your house, probably on Tue 29th to see if it would be convenient for me to come by. I hope so, but if not, I do like your work and I do appreciate the example you have set for me.

Claire Smith

I am leaving for Mexico Tuesday & will be coming to Santa Fe from there, so it would be impossible for me to hear from you in the interval. I'll have to take a chance on finding you at home -