August 24, 1979

Ms. Laura Gilpin 409 Camino Del Monte Sol Santa Fe, New Mexico 87501

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Dear Laura:

As Jerry has mentioned to you, we are completing arrangements for the film we would like to make about you and your work. We've had lengthy discussions with our film maker, Jerry Calloway, and secured funding to begin the project. We've yet to complete all the necessary legal documents, but we will send them to you for your approval as soon as possible. I've discussed the legal arrangements with Jerry and we agree that you should retain the right to approve the finished product.

Assuming it is convenient for you, I plan to arrive in Santa Fe on Friday, September 7. The film crew, consisting of William Howze of the Amon Carter Museum staff, Jerry Calloway, and one assistant cameraman, will join me on the 12th. We will be ready to begin filming the following day.

I plan to spend the first five days of my stay doing background work for the film. I would very much like to be able to study your scrapbooks and any notes or journals you are willing to share. If you have any thoughts on what you would like to be included in the film we can discuss them and make the appropriate arrangements. I also want to use this time to get to know you better and to talk with Dick Rudisill, Jerry, and others about the film project.

I hope that the filming itself will be an enjoyable experience for you. Jerry Calloway is a very easy person to work with. We'll inform you of each day's topics before we begin shooting and limit the filming to hours that are convenient to you. Jerry suggested that perhaps 10 a.m. til noon and an additional hour in the afternoon would be best.

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I hope you'll find these arrangements agreeable. I look forward to seeing you soon.

Best wishes.

Sincerely,

Marni Sandweiss

Curator of Photographs

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