

## FULLER LODGE ART CENTER

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Cultural Center, Central Ave. P.O. Box 790, Los Alamos, New Mexico 87544 (505) 662-9331

Hilda Appel Volkin, Director

July 11, 1979

Ms. Laura Gilpin  
409 Camino del Monte Sol  
Santa Fe, N. M. 87501

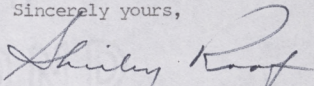
Dear Ms. Gilpin:

Enclosed is a check for \$600 to cover the sales of three of your pieces at our recent showing of your work.

The pieces sold were Navajo Woman, Child and Lambs (\$300) and Navajo Weaver (\$200) to Ray Rogers, 398 Venado, Los Alamos, and Irene Yazzie (\$300) to Sharon Scarlett, 989 Capulin, Los Alamos. The total sales price was \$800 and we have retained a 25% fee.

It was a delight to be able to share your work at our show and we do thank you for the opportunity.

Sincerely yours,

  
Shirley J. Roof, Treasurer

NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

file in darkness

NEW MEXICO



BOND

RAE CONTENT



# RECEIPT

Fuller Lodge Art Center  
P.O. Box 790  
Los Alamos, New Mexico 87544  
505/662-9331

Date May 4, 1979  
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Acknowledging receipt of the objects listed below, from:

Name JACK ELLIN Phone 982-0032  
Address \_\_\_\_\_

offered to the FLAC as a/for

LOAN ☐ CONSIGNMENT ☒ EXHIBITION ☒ REVIEW ☐  
RENTAL GALLERY ☐ GIFT ☐ PURCHASE ☐ OTHER \_\_\_\_\_

Signed Shirley Vackin Title \_\_\_\_\_  
For the Center

DEPOSITOR: Please read conditions on reverse of Receipt and sign, signifying agreement with conditions.

Date May 5, 1979 Depositor's Signature [Signature]

Accession no.	Object and condition	Price or owner's insurance valuation
	1-20 photographs see attached list	

DEPOSITOR: KEEP THIS RECEIPT. It must be signed and surrendered for return of objects. I hereby acknowledge return of objects listed above.

Date \_\_\_\_\_ Received by \_\_\_\_\_



## CONDITIONS

1. The Center will exercise the same care in respect to the objects covered by this Receipt as it does in respect to its own property of similar kind or character. Said objects will be covered by the Center's insurance policy from the date of this Receipt until either (a) the time of their receipted return to the depositor, or (b) the termination of the Center's accepted period of responsibility for unreturned objects, as stated in Clause 3, below. The Center is liable to the depositor only to the extent of the coverage of the Center's insurance policy. In the case of works under review, the Center assumes no responsibility for loss or damage from any cause. Accepted works will be insured while on exhibition or in the rental gallery.

2. Objects deposited for review may be retained by the Center for sixty days.

3. The Center will either accept or decline an offer of a gift, loan, consignment, or purchase of deposited objects within two weeks of date of deposit, unless otherwise noted. If the offer is accepted, the Center's appropriate form will be sent for the depositor's signature and return. If the offer is declined, or when the Center has notified the depositor that its review of objects left with it for that purpose has been completed, the depositor may at once reclaim his property. In his failure to do so, the Center may request him in writing to withdraw the deposited objects within thirty days of the date of such request. If withdrawal has not been made at the end of said thirty-day period, the Center's responsibility for the safety of the objects shall then cease, and it shall have the right to store them at the depositor's risk and expense, charging regular storage fees therefor and having and being empowered to enforce a lien for such fees. Any deposited object not withdrawn within one year after the date of the Center's first written request for withdrawal, and concerning which the Center has made at least one additional written request for withdrawal at least one month after the date of its first written request, shall at the end of that year become the unrestricted property of the Center.

4. The Center may photograph, for its own records, research use, or publication, objects deposited with it on loan or for review, but it will not grant such right to others without the written permission of the depositor. No works deposited for exhibition may be removed during the exhibition period except as agreed in writing.

5. The Center may require a written order of the depositor or his authorized agent or legal representative, before it returns deposited objects.

6. In case of death of the depositor, the legal representative of the deceased shall notify the Center forthwith, giving his full name and address in writing. Such legal representative shall submit proof of his authority, any necessary tax waivers, and such other documents and instruments as the Center may require.

7. All written Center requests or notices required by this Receipt shall be considered sufficient if sent by Registered Mail to the depositor at the address given on the front of this sheet.

8. The Center receives a 25% commission on all exhibition sales.