

P H O T O G R A P H I C
P O R T F O L I O

April 25, 1979

Ms. Laura Gilpin
409 Camino del Monte Sol
Sante Fe, New Mexico 87501

Dear Ms. Gilpin:

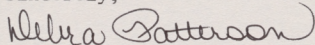
Allow me to introduce myself and my publication to you. My name is Debra Patterson and I am associate editor of Photographic Portfolio, a regional magazine published in Dallas for Southwestern photographers. Although Portfolio in its present form is relatively new, it has grown out of a smaller but highly successful venture here in Dallas called DALLASPHOTO magazine. (I have enclosed a copy of our premier issue of Portfolio and several back issues of DALLASPHOTO.) Our intent is to promote photography as an art in the Southwest, and to showcase quality photographs made by both professionals and amateurs in Texas, Oklahoma, Arizona, New Mexico, Louisiana, and Arkansas.

This is why I am writing to you. We would like very much to feature you and your work in our magazine--in a similar way to the article on Richard Avedon which appears in the first issue of Portfolio. You have made a significant contribution to photography in and of the Southwest for many years, and we would be honored if you would allow us to give you some of the credit and recognition you so justly deserve.

I hope to be in your area from June 19-23 with Charles Freeman's annual New Mexico workshop. (I understand your secretary, Miss Morales, and Mr. Freeman are good friends.) Would it be possible for me to come meet and visit with you either before or after these dates? If not, perhaps we could make it another time this summer--at your convenience.

I will anxiously await your answer, and I sincerely hope we can work together. Thank you for your consideration and time.

Sincerely,



Debra Patterson
Associate Editor